

Recount

In this recount of a performance lesson, circle all the time adverbs (as well as phrases and clauses) that show the sequence, or the order in which things happened. The number of time adverbs, phrases or clauses is shown, so you know how many to find in each paragraph. Then, fix the spelling mistakes using a red pen.

ORIENTATION

**Where? When?
Who? Why?**

EVENTS

**in sequence
(from first to last)**



RE-ORIENTATION

**Evaluation and
personal opinion**

Last week, my music class had to create an ensemble performanse for body percussion as part of our unit on Performing Media. The members of my groop were Mohammed, Tran, Suzy and me. (1)

Firstly, we had to experament with body percussion sounds. We each tried to make as many diffrent sounds as possible. We made lots of funny noises with our mouths as we blue, popped, hissed, gulped and gasped. Then we moved to our hands and arms, as we hit, clapped, brushed, flicked and clicked. Finally, we tried our feet and legs, and we stomped, kicked and tappd our feet. At last, we decided on a few of the best sounds to use as our performing media. (4)

Next, we created grafic notashen to show simbols for each of the sounds. Tran is the best artist in our group, so she came up with uneeq pictures for each sound. For example, a foot stomp was shown by a star, and hitting our legs was shown by a triangel. (1)

After that, we worked out a sequence for the sounds. Following ten minutes of chaotic playing, we decided that we needed a plan. Suzy sergested that we each choose too sounds that we could play at the same time. Then I suggested that we each have our own ostinato pattens that could all work together as polyrithms. Everyone agreed and we practised until the end of the lesson. (3)

At the begining of the next music lesson, we had to perform our body percussion piece. Before we started, we were really nervous. Mohammed started with a beatboxing mouth rhythm, then Suzy clapped a backbeat. Following that, I stomped my foot and clicked my fingers in a sincopated ostinato. Tran tapped on her throat with one hand and slapped her thigh with the other. Mohammed and Suzy started to jump on the first and third beats of the bar. At last, the performance was over and everyone claped. (5)

Now that the performance is over, I think it was a nerve-wracking but fun experiense. I learnt how important it is to plan a peace of music and practise so that it sounds good. I also learnt how many amaizing sounds the human body can create. (1)