## Apostrophes

Apostrophes are used to show ownership, or possession.

For a singular noun, (one person or thing) add an apostrophe then s.

eg. The boy's computer was new. (one boy)

For a plural noun, add an apostrophe after the s.

eg. The boys' computer was broken. (more than one boy).

After a name ending in s, use 's as usual.

eg. Euripides's plays are very famous.

Define these words in your drama book:

playwright Greek tragedy amphitheatre chorus

Put a possessive apostrophe in the correct place in each sentence.

## **ANCIENT GREEK DRAMA**

- 1. The invention of Western drama was one of Ancient Greeces many cultural achievements.
- 2. The Greeks of Athens regarded theatre as a way of confronting societys political and religious problems.
- 3. Between 500 and 400 BCE, the worlds greatest playwrights competed in Drama competitions.
- 4. Athenss most famous playwrights were Aeschylus, Sophocles and Euripedes who all wrote tragedies.
- 5. The ancient myths and stories in Homers poetry were the basis of most Greek plays.
- 6. A tragedy is any event with a sad outcome, but Ancient <u>Greek</u> tragedy showed a great persons change of fortune, mostly from good to bad.
- 7. The annual religious festival of Dionysus was one of the years highlights and it involved many sacred rituals including theatre performances.
- 8. Plays were performed in a large, curved outdoor theatre called an <u>amphitheatre</u>, which were built into a hills natural slope.
- 9. The amphitheatres capacity was 10,000 15,000 people.
- 10. One of Greek dramas innovations was to give the actors masks.
- 11. The main actors masks helped the audience to recognise them from far away, and enabled them to play many characters.
- 12. Another feature of Greek drama was the use of a <u>chorus</u> of 12 to 15 actors who sang, danced and commented on the plot developments and the various characters actions.
- 13. Another Greek playwrights contribution to the history of drama was the invention of comedy.
- 14. One of Ancient Greeces most famous playwrights was Aristophanes, who used comedy, witty language and jokes to mock societys important figures as well as politicians of the time.



Masks

